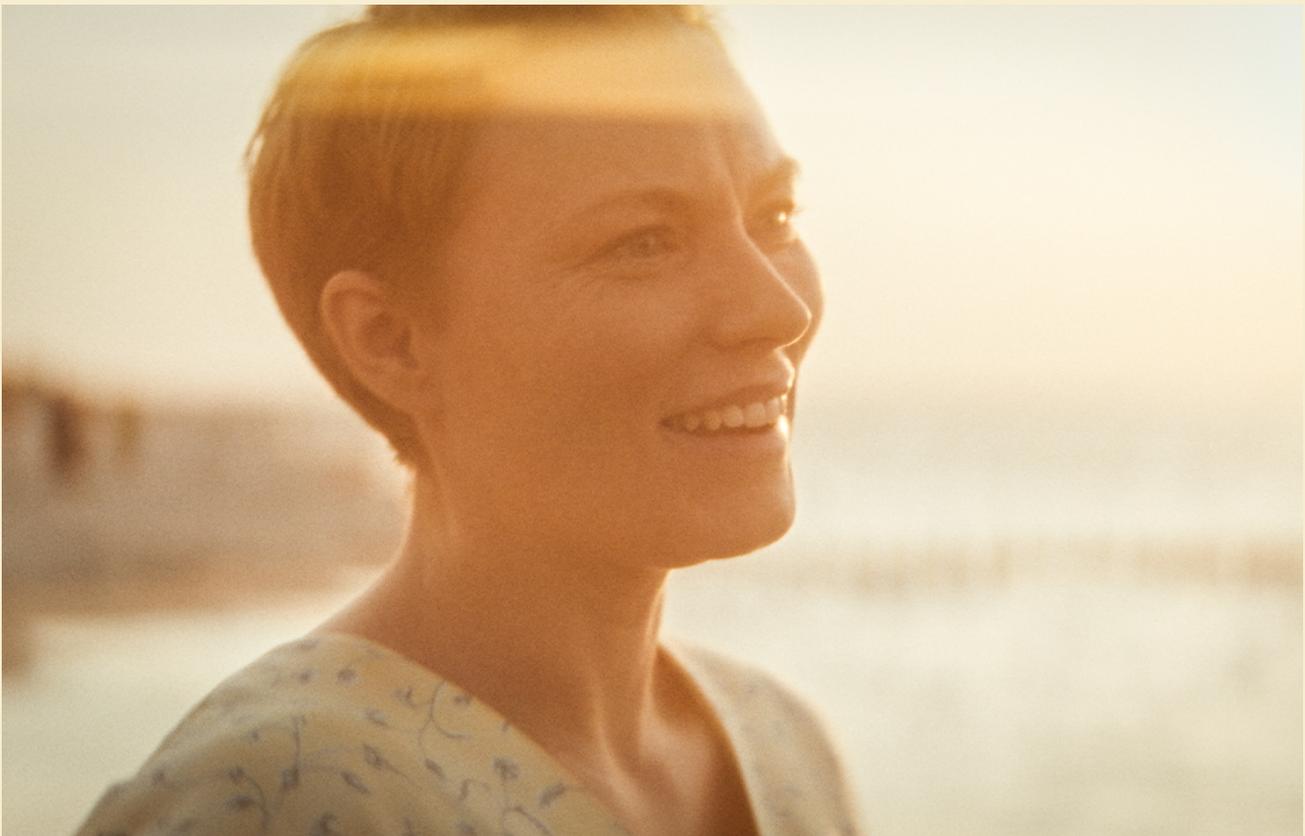


remember project



About the project

remember me is a film directed by and starring Lukas Olszewski about a young family's invisible struggle against the insidious disease [frontotemporal dementia \(FTD\)](#).

With the [remember project](#), Lukas is taking the film on tour around the world to raise more social and political awareness for FTD.

Through educational and networking activities, the project works to reduce stigma and increase the visibility and participation of those affected.

One of the project's main goals is to help achieve an earlier diagnosis in an effort to minimize the serious social damage caused by FTD.

Story

It's love at first sight when would-be doctor Max meets the stunning singer Elina. But as they start a family together, Elina begins to act increasingly strange, seemingly without reason. The more desperately Max tries to save their relationship, the quicker the family threatens to fall apart. Once he finally understands the full extent of their crisis, there's no turning back.



The remember project

People with frontotemporal dementia gradually lose their empathy, their personality, their reasoning, and their language. They disappear – before their loved ones' very eyes.

My name is Lukas Olszewski, and as an FTD-family member, doctor, and filmmaker I am touring worldwide with the remember project.

I will be showing the film remember me at your institution: You will experience up close, through the authentic perspective of a family affected by FTD, how this dementia subtly begins to infiltrate the lives and daily routines of those affected, gradually becoming more destructive over time.

After the film screening, I will share in detail my personal experiences and challenges as a FTD family member and, in a moderated audience discussion, offer participants a safe space for questions and conversation, opportunities to build a lasting support network and hopefully an unburdening exchange of experiences.

The remember project is suitable for a wide range of public events as well as in-house training and seminars, and aims to foster interdisciplinary networking and collaboration among all actors of the healthcare system as well as political and cultural institutions.

Upon request, I can offer training sessions, lectures, and interactive workshops tailored to the prior knowledge, interests, and composition of the participants, as well as the goals of your institution.

Enquiries: mail@remember-project.com

My goals

My goals are to create awareness, community and support for those affected, social and political change in the way we deal with FTD, earlier diagnosis and more funding for care and research.



Based on a true story. A few words about the creation of *remember me* from director Lukas Olszewski



It's April 2020, and as the corona pandemic hits the world, I am unexpectedly faced with the most painful task of my life: suddenly I have to explain to my five-year-old daughter that her mother, only 36 years old, has a condition called frontotemporal dementia. That there is no cure, and she herself, a talented musician, apparently doesn't even suspect something could be wrong with her.

For years I had been searching for an explanation for my fiancée's gradual change in personality, our communication problems, the increasing loss of her empathy and my patience - and ultimately our failure as a couple and family.

And now I get a devastating response: frontotemporal dementia – can this be true?

I read everything I can find about this FTD: Insidiously, it doesn't reveal itself as an illness for years, almost imperceptibly destroying the bonds that hold us together, such as empathy, communication and understanding for others. FTD quietly creeps into the lives of younger people and their families, people in the prime of their lives. It takes four years on average to get the correct diagnosis. And no, there really is no cure.

“A cruel disease that many of us have never heard of” is how Bruce Willis’ family aptly describes this condition after his tragic FTD diagnosis.

For far too long I remain alone with this hopeless fate, with the responsibility of being a single father, the many new grueling questions and all the overwhelming experiences we face on our odyssey with FTD.

Two years after the harrowing diagnosis, I decide to tell our story, to finally help other people understand our world.

remember me is the result of this personal healing process and the core of the *remember project*, with which I want to build awareness, support, connection and hope for people with FTD.

Film Details

Genre	Drama, Family
Country / year of production	Germany, 2023
Written and directed by	Lukas Olszewski
Main Cast	Solgerd Isalv , Lukas Olszewski,
Director of Photography	Micky Graeter
Editor	Sebastian Wild
Original score	Jens Heuler
Trailer	Bernadette Marquart
Language	German, English, Swedish
Subtitles	German, English (more on request)
Duration	40 min.
Producer	Lukas Olszewski
Technical details	Colour, Cinemascope, 5.1 surround sound
More Cast & Crew	Website

References

9th November 2024

Filmfestival Los Angeles

Lee Strasberg Film Festival

Film screening as part of the

independent [film festival](#), Los Angeles

10th Oktober 2024

Annual Congress – German Alzheimer's Society

Workshop and screening alongside the

12. Congress of the [German Alzheimer Society](#)

24th September 2024

Awareness Day – University Hospital Leipzig

Film screening with Q&A and lectures by dementia experts

in cooperation with the [Uniklinik Leipzig](#)

22nd September 2024

Dementia Awareness Week – Passage Kinos Leipzig

Closing event at the Dementia Awareness Week

Film Screening at the [Passage Cinema](#) – in cooperation

with local and regional help associations

[Selbstbestimmt Leben](#) and [Landesinitiative Demenz Sachsen](#)

20th September 2024

International FTD Conference

Cinema screening with Q&A und audience discussion

as part of the awareness film festival alongside the FTD-

conference – in cooperation with [ISFTD](#) and

[Alzheimer Center Amsterdam](#)

Lukas Olszewski



I work as a freelance actor and filmmaker in Leipzig. In addition to stage and film engagements, I am touring internationally with the *remember project* at various film festivals, dementia conferences, and awareness events. As a physician, I also work in preventive medicine. After several rewarding years in internal medicine and child and adolescent psychiatry, I trained as an actor in New York City at the Lee Strasberg Theatre & Film Institute. Today, I combine both passions, working in both the fields of medicine and the arts.

Imprint & Contact

Person responsible

Lukas Olszewski

Contact

remember-project.com

e-mail: mail@remember-project.com

Responsible for journalistic-editorial content

Lukas Olszewski

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